

Conditions for Neverworld 2018

1. No Special effects, fireworks, strobes, lasers or pyrotechnic effects are to be used or take place within the licensed premises area without the written approval of the District Council which shall not be unreasonably withheld.
2. All lighting shall be designed to ensure it does not result in unreasonable light trespass/intrusion or glare at nearby residential properties.
3. NOISE

Live Music shall only take place during the following periods

Thursday- 10:00 to 23:00

Friday- 10:00 to 23:00

Saturday- 10:00 to 23:00

Playing of recorded music shall only take place during the following periods

Thursday- 10:00 to 24:00

Friday- 10:00 to 24:00

Saturday- 00:00 to 02:00

Saturday- 10:00 to 24:00

Sunday- 00:00 to 02:00

Playing of low level music may take place during the following periods

Friday- 00:00 to 02:00

Saturday- 02:00 to 06:00

Sunday- 02:00 to 06:00

Sunday- 10:00 to 18:00

The use of microphones by MC's and DJ's, is permitted only between the hours of 10:00 and 23:00 on any day. Microphones may be used for emergency announcement and spoken word including comedy, cabaret and poetry performance at any other time.

Low level music shall be defined as: recorded music played in association with the consumption of refreshment or other activity which may include dancing. The overriding test shall be that, at any noise sensitive receptor, low level music shall not exceed the proscribed noise limit and shall not contain perceptible bass beats.

4. The following Music Noise Levels shall apply to the event.

Day	Time	LAeq (1 minute) measured at 1 meter from noise sensitive and/ or locations specified in condition 10 & 12	Noise levels in the 63Hz and 125Hz octave frequency bands (at noise sensitive premises more than 2km away from the Licenced Premises Only)
Thursday	10:00 to 23:00	60dBA	70
	23:00 to 24:00	45dBA	62dBLZeq(1,63Hz octave) and 59dBLZeq(1,125Hz octave)
Friday	00:00 to 02:00	35dBA	Low level music - No perceptible bass beats
	10:00 to 23:00	60dBA	70
	23:00 to 24:00	45dBA	62dBLZeq(1,63Hz octave) and 59dBLZeq(1,125Hz octave)
Saturday	00:00 to 02:00	45dBA	62dBLZeq(1,63Hz octave) and 59dBLZeq(1,125Hz octave)
	02:00 to 06:00	35dBA	Low level music - No perceptible bass beats
	10:00 to 23:00	60dBA	70
	23:00 to 24:00	45dBA	62dBLZeq(1,63Hz octave) and 59dBLZeq(1,125Hz octave)
Sunday	00:00 to 02:00	45dBA	62dBLZeq(1,63Hz octave) and 59dBLZeq(1,125Hz octave)
	02:00 to 06:00	35dBA	Low level music - No perceptible bass beats
	10:00 to 18:00	60dBA	70

5. Basis of measurement

1. Mindful of the difficulty in avoiding noise from aircraft, noise measurements will be recorded in period intervals of 1 minute. Periods that indicate aircraft noise will be redacted and the arithmetic mean of the remaining periods will be calculated in 30 minute segments. The result will be used as the guide for compliance with licence conditions.

5. At least two weeks prior to the event, the licensee shall provide the Environmental Protection Team with details of all sound equipment, staging and acoustic mitigation proposed to be in use during the event. Such details shall include acoustic calculations / mapping to predict the

cumulative MNL and demonstrate how the proposed systems will be sufficient to ensure that the offsite MNL shall not be exceeded.

6. At least two weeks prior to the event a methodology shall be agreed with the Environmental Health Team (confirmed in writing) by which sound propagation test(s) shall be undertaken. Such testing shall include all sound stages and shall take place prior to any regulated entertainment taking place.
7. The sound propagation testing will take place between 20:00 and 21:00 on Wednesday 1st August 2018.
8. The Environmental Health Team will be notified at least 2hrs in advance of testing taking place to allow for officers to be present during sound checks.
9. The licensee shall nominate, in writing, a sound engineer who throughout the course of the event shall be in control of the Music Noise Level (MNL). This sound engineer shall operate independently of any DJ, or artiste in all music areas within the licensed site.
10. The licensee's sound engineer shall take continuous noise measurement readings from a minimum of three locations agreed in advance of the event with the District Council's Environmental Protection Officer. The monitoring locations will be sited so as to be representative residential exposure to the MNL from the event at Truggers Lane, Rectory Lane and Markbeech. A fourth offsite monitor will be supplied for use if necessary.
11. Data from these monitoring locations shall be made available via remote reporting to the Environmental Protection Officer via a dedicated web-portal or similar throughout the course of the event.
12. The licensee's sound engineer shall take additional noise measurement readings as necessary to ensure compliance at noise sensitive properties.
13. At all times during the playing of regulated or unregulated entertainment (as per condition....), the licensee shall nominate in writing a minimum of 4 persons who shall assist the licensee's sound engineer with onsite management of the MNL. These nominated persons shall carry out any and all instructions given by the licensee's sound engineer or the District Council's Environmental Protection Officer to reduce or modify the MNL to ensure compliance with the relevant noise conditions.
14. The licensee shall maintain a complaint telephone line throughout the event. The licensee shall ensure that where a mobile telephone is to be used, that an appropriate network provider is selected to ensure good network service during the course of the event. This telephone number shall be provided to the Environmental Health Team at least two weeks in advance of the event.
15. During the event the licensee shall ensure that calls are answered and responded to within 15 minutes. A schedule of persons responsible for monitoring the complaint telephone will be supplied to the licensing authority.
16. Where anonymous complaints are received, the licensee shall make reasonable effort to investigate the details of the complaint and take action as appropriate. Public information will ask callers to provide a postcode in order to locate complaints, however they will not be required to supply names or telephone numbers.
17. All calls shall be logged. The Environmental Protection Team shall have online view of the event noise log at all times.

18. Where calls are received in respect of the MNL, the licensee shall visit the area in focus and undertake noise measurements to ascertain the validity of the complaint. Where MNLs are found to exceed those in condition 4. Immediate steps will be taken to reduce the MNL to the levels agreed.
19. At least 1 week prior to the event the licensee will send a letter to all residents within 1km of the event site. The wording of the letter shall be provided to the Environmental Protection Team and will as a minimum contain the following:
 1. Details of event timings
 2. Information on agreed noise levels
 3. Details of complaints procedure (including complaint telephone line)
 4. Steps that will be taken to rectify complaints.
21. No Helicopter landings or take offs, other than any required in response to an emergency, shall take place at the premises for the duration of the event.